On the 245th birthday of composer Ludwig van Beethoven, a four-part concert series will be held at the Goethe-Institut Hanoi, with the participation of renowned musicians Nguyen My Huong and Dao Trung Tuyen.
Concert series “Ludwig van Beethoven” to take place in Hanoi

Wednesday, 16 September 2015 08:53

Nguyen My Huong

Beethoven has brought the Classical form to its highest expressive level and he is considered as a pioneer of Romanticism.

With his sonatas for violin, composed between 1797 and 1812, he was following his role model Mozart, who recognized the violin as an equal partner for the piano for the first time.

Furthermore, Beethoven's sonata are known for their unconventional modulations and rhythms, which first shocked the audience, but after a while it was seen as the own course of the great classic artist.

Beethoven already enjoyed in his lifetime an outstanding position: The world premiere of his Sonata No. 10 in G major took place in Vienna at Prince Lobkowitz's palace and the archduke played the piano.

Around 200 years later you can experience this complete exceptional music cycle for the first time in Hanoi – an exceedingly occasion for lovers of music.

TICKETS

Free tickets are available from Monday 14. September at noon in Goethe-Institut Hanoi, 56-58 Nguyen Thai Hoc Street, Hanoi, for only visitors from the age of 12 and up.

CONCERT SERIES

19 Sep 2015, 8 pm
17 Oct 2015, 8 pm
7 Nov 2015, 8 pm
3 Dec 2015, 8 pm

PROGRAM

19.09.2015
– Sonata No. 2 in A major, Opus 12
– Sonata No. 4 of in A minor, Opus 23
– Sonata No. 8 in G major, Opus 30

17.10.2015
– Sonata No. 7 in C minor , Opus 30
– Sonata No. 10 in G major, Opus 96

07.11.2015
– Sonata No. 1 in D major , Opus 12
– Sonata No. 3 in E-flat major, Opus 12
– Sonata No. 5 in F major, Opus 24

03.12.2015
– Sonata No. 6 in A major, Opus 30
– Sonata No. 9 in A major, Opus 47

Nguyen My Huong

studied at Hanoi Art School, Vietnam National Academy of Music with Professor Ngo Van Thanh as well as at the University of Music and Dramatic Arts in Graz with Professor Thomas Zehetmair. Among other prizes she has been awarded with the “Youth Talent Award”. As a member of the Asian Youth Orchestra and the PMF Orchestra she played many concerts abroad and also took part in training courses in Japan, China, Germany, Austria and the USA. Currently, Nguyen My Huong works as a soloist in chamber music concerts with Vietnamese and foreign counterparts. She is second violin principal in the National Symphony Orchestra and teaches at the Vietnam National Academy of Music. Moreover, she has received an offer to be concertmaster in Hanoi Philharmonic Orchestra.

Dao Trong Tuyen

studied with several prestigious piano teachers such as Hoang Vinh Huong, Hoang Hoa, Joel Pasquier, Professor Tran Thu Ha and Professor Dang Thai Son. In 2007, he completed his Doctorate of Music in Piano Performance at the University of Montreal in Canada. Dao Trong Tuyen won the first prize in the National piano competition in 1990 and he has played concerts in Canada, France and Japan. He has recorded a large number of works for Vietnam National Television and Vietnam National Radio. He has also performed as a soloist with major orchestras in Vietnam such as Vietnam National Symphony Orchestra, Hanoi Philharmonic Orchestra and Vietnam National Opera and Ballet Orchestra. At present, Dao Trong Tuyen is a piano teacher at the Vietnam National Academy of Music.

Source: Viet Nam Net

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